

Molique

4^o Mus. Pr. 46 607

J. Cartmann

2 Violinen

3

Duos concertants

pour

DEUX VIOLONS

composés par

Bernard Molique.

OP. 2.

Nouvelle Edition

N^o 2176.

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MAYENCE

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TROIS DUOS CONCERTANTS

B. MOLIQUE. Op. 2.

II^d VIOLON.

Allegro.

DUO. I.

p *f* *p* *f* *p* *f* *p* *pp*

cres - cen -

do. f

p

3

II^d VIOLON.

5

cresc.

tr

p

p

1^a *2^a*

fz

fz

p

tr *tr*

p

pp

2476

II^d VIOLON.

The musical score for the second violin part consists of 13 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *f*, *p*, *pp*, and *tr*. The score also includes the text "cres - cen - do." and a measure with a "3" below it. The key signature changes from one sharp (F#) to two sharps (F# and C#) in the later staves.

II^d VIOLON.

5

First system of music for the II^d Violon. It consists of two staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with dynamic markings *f*, *p*, *f*, and *pp*. The second staff continues the melodic line, including a trill marked *tr* and ending with a double bar line.

Section labeled **ANDANTE.** in 6/8 time. This section spans six staves. The music is characterized by a steady eighth-note pattern. Dynamic markings include *ff*, *fz*, and *p*. The section concludes with a double bar line.

Section labeled **RONDO.** in 2/4 time. This section spans ten staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes. Dynamic markings such as *p*, *pp*, *ff*, *fz*, and *f* are used throughout. A crescendo is indicated by the text *cres - cen - do.* above the music. The section ends with a double bar line.

Andante.

Tempo. I.

pp

ff

pp

p

p

II^d VIOLON.

7

f
p
Andante.
p
f
pp
Tempo. 1º
pp
f
tr
pp
p
pp
ff
ff
ff

2176.

Allegro.

DUO. 2.

This musical score is for the second violin part of a duo, marked 'Allegro'. It consists of 11 staves of music in G major (one sharp) and 6/8 time. The notation includes various dynamics such as *fz*, *f*, *p*, *ff*, and *crescen*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplets. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

II^d VIOLON.

9

The musical score for the second violin part, page 9, is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *f* (forte)
- Staff 2: *p* (piano)
- Staff 3: *tr* (trill), *p* (piano)
- Staff 4: *ff* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *ff* (fortissimo)
- Staff 8: *pp* (pianissimo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *f* (forte)
- Staff 11: *p* (piano)

The score includes various musical notations such as slurs, ties, and accidentals. The number 2176 is printed at the bottom of the page.

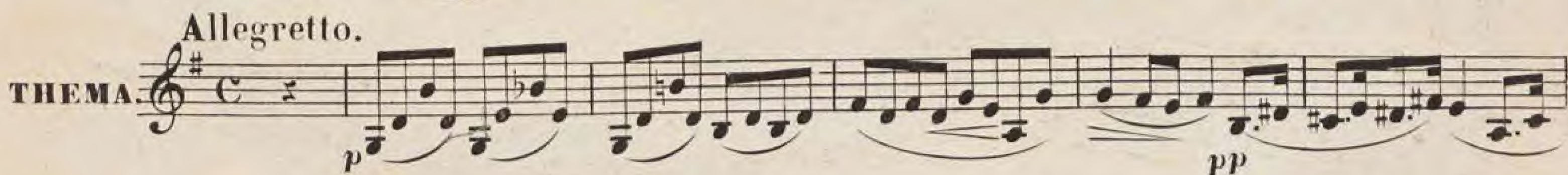
II^d VIOLON.

The musical score for the second violin part on page 10 consists of 11 staves. The key signature is G major (one sharp). The dynamics and articulations are as follows:

- Staff 1: *ff* (fortissimo) at the beginning, *p* (piano) at the end.
- Staff 2: No specific dynamic markings.
- Staff 3: *pp* (pianissimo) marking.
- Staff 4: No specific dynamic markings.
- Staff 5: *cres* (crescendo) and *cen* (crescendo) markings.
- Staff 6: *f* (forte) and *p* (piano) markings.
- Staff 7: *ff* (fortissimo) and *p* (piano) markings.
- Staff 8: *ff* (fortissimo) and *p* (piano) markings.
- Staff 9: *ff* (fortissimo) and *p* (piano) markings.
- Staff 10: *tr* (trill) marking, followed by *pp* (pianissimo).
- Staff 11: *p* (piano) marking.

II^d VIOLON.

11



II^d VIOLON.

VAR. 1.

p *tr* *tr* *tr* *f* *pp* *cres:* *f* *p* *f* *p* *tr*

VAR. 2.

p *pp*

VAR. 3.

VAR. 4.

2176.

Allegro.

II^d VIOLON.

DUO. 3.

The musical score for the second violin part is written in 3/4 time and features a variety of dynamics and articulations. The first staff begins with a *ff* (fortissimo) dynamic, followed by a *p* (piano) dynamic. The second staff includes a *ff* dynamic. The third staff features a *ff* dynamic. The fourth staff includes a *p* (piano) dynamic. The fifth staff includes a *p* (piano) dynamic. The sixth staff includes a *p* (piano) dynamic. The seventh staff includes a *pp* (pianissimo) dynamic. The eighth staff includes a *cres:* (crescendo) marking. The ninth staff includes a *p* (piano) dynamic. The tenth staff includes a *p* (piano) dynamic. The eleventh staff includes a *p* (piano) dynamic. The twelfth staff includes a *p* (piano) dynamic. The thirteenth staff includes a *p* (piano) dynamic. The fourteenth staff includes a *p* (piano) dynamic. The score also includes various articulations such as slurs, trills (*tr*), and accents.

II^d VIOLON.

15

15

II^d VIOLON.

p

ff

pp

f

p

ff

pp

p

f

p

f

p

f

p

ff

p

f

pp

cres

p

ff

p

ff

p

pp

2176.

II^e VIOLON.

Musical score for the second violin part, featuring various dynamics, articulations, and a tempo change to Andante.

Dynamics: *p*, *ff*, *pp*, *f*, *tr*, *p*, *ff*, *p*, *pp*, *fz*, *fz*, *fz*, *pp*, *pizz.*, *collarco.*, *p*, *dol.*

Tempo: **ANDANTE.**

Musical notation includes treble clef, key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score contains numerous slurs, trills, and dynamic markings throughout.

II^d VIOLON.

Vivace.

RONDO.

The musical score is for the second violin part of a Rondo, marked Vivace. It consists of 12 staves of music in B-flat major (two flats) and 2/4 time. The piece is characterized by its lively tempo and dynamic contrasts. The first staff begins with a *pp* (pianissimo) marking. The second staff features a *f* (forte) marking. The third staff has a *p* (piano) marking. The fourth staff continues with a *p* marking. The fifth staff has a *ff* (fortissimo) marking. The sixth staff has a *pp* marking. The seventh staff has a *ff* marking. The eighth staff has a *p* marking. The ninth staff has a *ff* marking. The tenth staff has a *p* marking. The eleventh staff has a *ff* marking. The twelfth staff has a *p* marking. The piece includes a first ending bracket on the eighth staff, marked with a '1'.

tr
pp
p
pp
f
f
ff
p
ff
p
ff
p
pp
p
pp
ff
Fine